Evaluation and Recommendation — Exercícios

12.º Ano | Inglês | 4 páginas | 12 exercícios

Revisão rápida — avaliar e recomendar

Função	Estruturas	Exemplo
Recomendar	I would recommend… / You should… / You could…	**I would recommend** it to any reader.
«Vale a pena»	It is worth + **-ing** · be worth seeing/reading	**It is worth seeing** twice.
Sugerir com modais	might want to… / could try… / ought to…	You **might want to** start with chapter one.
Avaliar com superlativo	one of the most + adj + -ing · the most adj…	**one of the most compelling** films of the year.
Comparar	more/less + adj + than · far more…	more moving than the book · **far more** subtle.
Atenuar	rather / quite / somewhat / relatively	**rather** slow at the beginning.

Regras de ouro: (1) worth pede sempre -ing (worth seeing, nunca worth to see). (2) Adjetivo avaliativo deve ser preciso — striking, flawed, gripping; «great/nice» não avaliam. (3) should aconselha, must obriga — num review, recomenda-se. (4) should have + V3 é crítica retrospectiva: «It should have ended sooner».

Exercícios

1. Grau de conselho (should / ought to / could / might want to): a) You ___ watch the director's cut if you liked the book. (sugestão fraca) b) You ___ see a doctor about that cough. (aconselhamento sério) c) He ___ apologise to the team. (dever moral) d) ___ start with the easier exercises.

2. Worth + -ing: completa: a) The museum is worth ___ (visit). b) The article is not worth ___ (read) twice. c) It is well worth ___ (wait) for the ending.

3. Superlativo avaliativo: completa com *one of the most + adj*: a) a performance — memorable → ___ b) a novel — disturbing → ___ c) an album — influential → ___

4. Comparativo ou superlativo? escolhe: a) This is (the more / the most) ambitious track on the album. b) The sequel is (more / less) convincing than the original. c) It is (far more / more far) subtle than it looks.

5. Adjetivos precisos: substitui «great» ou «nice»: a) «a great performance» (positivo forte) → ___ b) «a nice book but slow» (mistura de elogio e crítica) → ___ c) «really bad acting» → ___

6. V/F: a) «worth to see» está correto → __ b) Num review, «must» é preferível a «should» → __ c) «It should have ended sooner» é crítica retrospectiva → __ d) «one of the most» pede depois adjetivo + -ing ou noun → __

7. Corrige os erros: a) «The film is worth to see.» → ___ b) «It is more better than the first one.» → ___ c) «You must try the second chapter.» *(recomendação)* → ___ d) «I would recommended it.» → ___

8. Lê o excerto e identifica as funções:

> The second album of the trio is more focused than their debut. The opening track is one of the most striking songs of the year, although the middle section drags a little. I would recommend the deluxe edition, which is worth the extra cost for the acoustic bonus tracks.

a) *descrição/comparação:* ___ b) *avaliação positiva:* ___ c) *crítica suavizada:* ___ d) *recomendação:* ___

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9. Traduz para inglês (avaliação): a) Vale a pena ver duas vezes. b) Recomendaria-o a qualquer aluno. c) É uma das histórias mais comoventes do ano.

10. Intensificadores: completa com *rather / extremely / relatively / slightly*: a) The first act is ___ dull, but it improves. b) The ending is ___ satisfying. c) The book is ___ short for its price. d) She appears ___ older than her character.

11. Produção — mini-review: escreve 80-100 palavras sobre um filme, livro ou álbum. Usa obrigatoriamente: *It is worth...* · *one of the most...* · *I would recommend...* · um adjetivo preciso e uma crítica suavizada (although / rather).

12. Recomendação falada (SP): escreve 3 frases que dirias a um amigo, com registo informal de recomendação: (a) se for do agrado dele — *If you're into...* (b) um conselho — *You should...* (c) um aviso honesto — *Be warned that...*

> **Dica de prova:** a estrutura de um review é **descrever → avaliar → recomendar**, por esta ordem. Quem recomenda antes de descrever parece não ter visto a obra — e quem só descreve nunca avalia, e a avaliação é metade dos pontos.

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Soluções — Evaluation and Recommendation

1. a) **might want to / could** (sugestão fraca) b) **should / ought to** (aconselhamento sério) c) **should / ought to** (dever moral) d) **You could / You might want to**.

2. a) **visiting** b) **reading** c) **waiting** — worth + V-ing sempre.

3. a) **one of the most memorable performances** b) **one of the most disturbing novels** c) **one of the most influential albums**.

4. a) **the most** (superlativo: o mais ambicioso de todos) b) **more** (comparativo: dois elementos) c) **far more** («muito mais» — far reforça o comparativo).

5. (exemplos) a) **a gripping / a stunning performance** b) **a beautifully written book, although rather slow** c) **wooden / painfully poor acting**.

6. a) **F** — worth + -ing: «worth seeing» b) **F** — should recomenda; must obriga, soa impositivo num review c) **V** (crítica do que já passou: deveria ter terminado antes) d) **V**.

7. a) **The film is worth seeing.** b) **It is far better than the first one.** / **It is better…** (sem «more») c) **You should try the second chapter.** (recomendação: should) d) **I would recommend it.**

8. a) **«The second album… is more focused than their debut.»** b) **«The opening track is one of the most striking songs of the year»** c) **«although the middle section drags a little»** (suavizada com although + «a little») d) **«I would recommend the deluxe edition…»**.

9. a) **It is worth seeing twice.** b) **I would recommend it to any student.** c) **It is one of the most moving stories of the year.**

10. a) **rather** (negativo atenuado) b) **extremely** (positivo intensificado) c) **relatively** (comparação com expectativa) d) **slightly** (diferença pequena).

11. (modelo, 94 palavras) *The Morning Line is a quiet album that grows with every listen. The production is remarkably clean, and the singer's voice is one of the most intimate of the year. The opening three tracks flow into each other so well that the record feels shorter than it is. I would recommend the vinyl version, which is worth the extra cost for its artwork. The lyrics are rather simple in the middle section, but the closing song redeems everything — I would recommend it to any fan of acoustic folk.*

12. (exemplos) a) **If you're into mysteries, you should start with this one.** b) **You should give the second chapter a chance — it is where the story takes off.** c) **Be warned that the ending is rather slow, so watch it in two sittings.**

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